



INSTITUTO SUPERIOR DE FORMACION DOCENTE EN ARTES N° 5074

“GRAL. MANUEL BELGRANO”

RECONQUISTA – SANTA FE

Temario de examen cohorte 2023

INSTRUMENTO: PIANO

Programa de estudio:

Obras del repertorio académico:

- ✓ Bach, J. S.: “Canción del amanecer”
- ✓ Beethoven, L. V.: “Canción Rusa”
- ✓ Kabalewski, D.: “Danza” Op. 39 N° 9
- ✓ Kabalewski, D.: “Vals” Op. 39 N° 13
- ✓ Schumann, R.: “Marche militaire” Opus 68 N° 2
- ✓ Schumann, R.: “Melodía” Opus 68

Obras del repertorio folclórico y popular:

- ✓ “Arroyito serrano”
- ✓ “No me olvides vidalita”
- ✓ “New Cot Cot”

Cancionero escolar para cantar y acompañarse:

- ✓ “El negrito fino”
- ✓ “Huachito torito” (Villancico)
- ✓ “Ris Ras Tipi Ton”
- ✓ “Santa Teresa”
- ✓ “Se va, se va la barca”
- ✓ “Una tarde fresquita”
- ✓ “Yo me muevo así”

Criterios de evaluación: El estudiante deberá elegir y estudiar: 3 obras del repertorio académico, 1 obra del repertorio folclórico y popular y 3 obras del cancionero escolar para cantar y acompañarse.

CANCION DEL AMANECER

J. S. BACH

6

si b

1 2

1 4 5

NOELIA DAVIES
Prof. de Música
Con Orient. en Dir. Coral

4 5 4

2 1 2 3

NO en acarde

1 2

4 5 5 4

5 1 3 1 2

2 3

rall.

3

ritardando

cantar la primera de las dos corcheas ligadas

CANCION RUSA

NOELIA DAVIES
Prof. de Música
Con Orient. en Dir. Coral

L. V. BEETHOVEN

15

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a treble clef and a bass clef. The tempo is marked 'Vivace'. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *f*. The score is annotated with handwritten notes: 'Vivace', 'Ligado', and 'no paper'. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). The piece concludes with a double bar line and repeat dots.

Danza

D. KABALEWSKI
Op. 39 Nr. 9

9

Vivo

5 3 2 1 5 3

f *p* *f*

1 3 5 1 2 4 5

4 3 4 1

p *f*

1 3 5

Marcha

Op. 39 Nr. 10

10

Energico

2 5 3 1 4 5 3 1 4 1 5 1 3 2 5 4 2 4

f

1 5 2 4

5 3 1 4 2 5 2 2 1 2 3 4 2 3

f

1 5 1 3

4 1 5 1 3 2 5 3 1 4 5 3 1 2 3

f

1 5 1 3

Vals

D. KABALEWSKI

Op. 39 Nr. 13

Moderato

13

p

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by slurs and fingerings (1, 2, 4, 5, 4, 1, 2, 4). The bass line consists of chords with fingerings (1 3, 2 4). The second system continues the melodic line with slurs and fingerings (3, 2, 1, 1). The bass line has chords with fingerings (1 3). The third system features slurs and fingerings (1, 1, 4, 4) in the right hand and chords with fingerings (2 4, 1 5, 1 3) in the left hand. The fourth system includes dynamic markings: *cresc.*, *mf*, and *dim.*. It features slurs and fingerings (5, 2, 3, 3, 3, 1) in the right hand and chords with fingerings (2 4, 1 3) in the left hand. The fifth system concludes with slurs and fingerings (1, 1, 3, 2, 5, 1) in the right hand and chords with fingerings (2 4, 1 3, 2 4, 1 3 5) in the left hand. A piano (*p*) dynamic marking is present in the right hand of the fifth system.

Album pour la jeunesse

40 (43) pièces de piano

Marche militaire

Robert Schumann (1810-1856)

Opus 68 n°2

Gaiement et bien rythmé

2.

f

8

f

16

f

25

f

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ALBUM PARA LA JUVENTUD

ALBUM PER LA GIOVENTÙ
ALBUM POUR LA JEUNESSE

ALBUM FÜR DIE JUGEND
ALBUM FOR THE YOUNG

PRIMA PARTE: per i più piccini.
PREMIÈRE PARTIE: aux plus petits.

PRIMERA PARTE: para los más pequeños.
FIRST PART: for the Little Ones.

MELODIA
MÉLODIE

MELODIA
MELODY

1. *Non presto* ♩ = 108

The musical score is presented in four systems, each containing a treble and bass staff. The tempo is marked "Non presto" with a quarter note equal to 108 beats per minute. The music includes various fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings such as *p* and *(p)*. The key signature has one sharp (F#).

6
15/5



"ARROYITO SERRANO"

19/4 28 12/4

Con animacion. $\text{♩} = 50$

pp sempre

Haciendo oír más el bajo

pp

20/5

1 3 2 5 1 4 7

3 5 1 4 1 2 3 2 3 4

5 4 1 2 3 4 2 1 3

4 5

1 2 3

1 2 3/5

Handwritten scribbles and markings at the bottom right of the page.

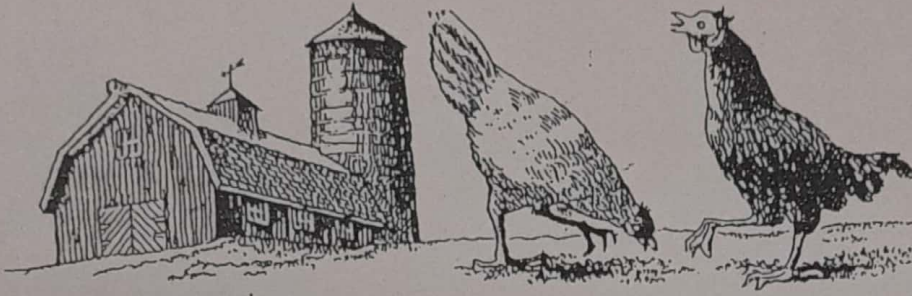


10/10

TRANQUILAMENTE. ♩ = 63

PIANO. *p*

Handwritten scribbles or notes at the bottom right of the page.



NEW COT COT

(♩ = 144)

Musical notation system 1: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mp* and *mf*. Fingerings are indicated by Roman numerals I, II, III, IV, V.

Musical notation system 2: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mf* and *f*. Fingerings are indicated by numbers 1-5 and Roman numerals I, II, III, IV, V.

Musical notation system 3: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mp* and *mf*. Fingerings are indicated by Roman numerals I, II, III, IV, V.

Musical notation system 4: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mf*. Fingerings are indicated by Roman numerals I, II, III, IV, V.

Musical notation system 5: Treble and bass clefs, key signature of one flat, common time. Dynamics include *f* and *mf*. The word "FIN" is written above the staff. Fingerings are indicated by Roman numerals I, II, III, IV, V.

Musical notation system 6: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mf* and *f*. Fingerings are indicated by Roman numerals I, II, III, IV, V.