



INSTITUTO SUPERIOR DE FORMACION DOCENTE EN ARTES N° 5074

“GRAL. MANUEL BELGRANO”

RECONQUISTA – SANTA FE.

Temario de examen cohorte 2023

INSTRUMENTO: FLAUTA TRAVERSA

Prof. Federico Martin Adorno

CONTENIDOS DEL CUADERNILLO DE INGRESO

- Libro “Le Débutant Flûtiste” de Marcel Moyse.
- Escalas mayores y arpeggios.
- Obras para flauta sola – Lullaby, The Moon over the Ruined Castle, Minuet N°14, Minuet n°16, Bourrée.
- Dúos – Bransle, El Gruñido de Dudley, Danza Alemana, Villancico de Coventry, Allemande.
- Tablilla de digitación.

Para el ingreso al profesorado se evaluarán los siguientes contenidos del presente cuadernillo:

1. La ejecución de dos escalas a elección del alumno/a (una con bemoles otra con sostenidos) en blanca, en negras y en corcheas utilizando diferentes articulaciones.
2. Una selección de lecciones del libro “Le Débutant Flûtiste” que incluyan notas tenidas, arpeggios, escalas y notas en las tres octavas.

3. Dos obras para flauta sola a elección del alumno/a.
4. Dos dúos a elección del alumno/a. (Los dúos serán ejecutados con el profesor de la cátedra)

Bibliografía

- “Le Débutant Flûtiste” de Marcel Moyse. Alphonse Leduc-Paris
- Iniciación a la Flauta (Primera parte) de Trevor Wye. Mundimúsica ediciones musicales.
- Suzuki-Flute School-Volume 1 – Flute part de Toshio Takahashi

12 Lullaby 子守歌

F. Schubert
シューベルト

Langsam

mp

mf *poco rit.*

mp a tempo

13 The Moon over the Ruined Castle 荒城の月

R. Taki
滝 廉太郎

Andante $\text{♩} = 60$

mp

mf

p

14 Minuet メヌエット

J.S. Bach
バッハ

Allegretto

mf

f

p *mf*

Remember to practice F# and C#

ファのシャープ、ドのシャープの指使いをおはえる。

16 Minuet メヌエット

J. S. Bach

バ ッ ハ

Andantino

Musical score for Minuet by J.S. Bach, Andantino tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The piece begins with a forte (*f*) dynamic. The melody is characterized by a steady eighth-note pattern in the right hand and a more active bass line. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a double bar line and repeat dots.

17 Bourrée フーレ

G.F. Handel
ヘンデル

Allegro

mp

mf

mp

mf

mf *pp*

mp

f *sva*

f *mf*

pp *mp*

f *sva*

f *rit.*

EJERCICIO SOBRE LA ESCALA DE SOL MAYOR

Two staves of music in G major, 4/4 time. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns. Both staves feature dynamic markings of *f* and *p*, and each measure ends with a fermata.

SOL mayor

20

BRANSLE

GERVAISE

Four systems of musical notation in G major, 2/4 time, marked 'Moderato'. Each system consists of two staves. The first system includes dynamic markings *f* and *p*. The second system includes *f* and *p*. The third system includes *f* and *p*. The fourth system includes *mf* and *f*, and is marked '2.ª vez rallentando' at the end. The notation includes various rhythmic patterns, slurs, and fermatas.

DA CAPO (abreviado como D.C.) significa que hay que volver al principio. A menudo te encontrarás con la frase D.C. al FINE.

SOL menor

EL GRUÑIDO DE DUDLEY

24

Andantino (menos lento que Andante)

Musical score for 'EL GRUÑIDO DE DUDLEY' in G minor, 2/4 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff provides a harmonic accompaniment. The piece concludes with a *FINE* marking and a double bar line. A *mf* dynamic is indicated in the final measure of the first staff.

Vuelve al principio y termina donde pone *FINE*, o sea, donde está la doble barra del final.

SOL mayor

DANZA ALEMANA

SCHUBERT

25

Grazioso

Musical score for 'DANZA ALEMANA' in G major, 2/4 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and is marked *p dolce (dulcemente)*. The second staff provides a harmonic accompaniment. The piece features a repeat sign with first and second endings. The score concludes with a double bar line.

LA menor

27

VILLANCICO DE COVENTRY

MELODIA ARREGLADA

POR MARTIN SHAW

Lento con moto (lentamente, pero con movimiento).

p dolce *mp* *mf* *p* *rall.*

Melodía reeditada con la autorización de A. R. Mowbray Co. Ltd.

Este compás  contiene también dos blancas.

SOL mayor

28

ALLEMANDE

GERVAISE

Vivace *f (P la 2.ª vez)* *mf* *cresc.* *rall.*

Digitaciones regulares para la flauta

The image displays a series of musical exercises for the flute, organized into four columns. Each row represents a specific note or interval. The first column shows the musical notation (treble clef, notes, and accidentals). The second column shows the corresponding fingering diagrams using solid black circles. The third column shows the musical notation again, and the fourth column shows the corresponding fingering diagrams using hollow circles. The exercises cover a range of notes from the lower register to the upper register, including various intervals and accidentals.

