



INSTITUTO SUPERIOR DE FORMACION DOCENTE EN ARTES N° 5074

“GRAL. MANUEL BELGRANO”

RECONQUISTA – SANTA FE

Temario de examen cohorte 2023

INSTRUMENTO: VIOLÍN

PROGRAMA:

- *Escala y arpeggio de sol mayor, con las variantes de arco escritas, ejercicios 6,7 y 8.**
- *Estudio número 1 en Re mayor**
- *Estudio número 2 en La mayor**
- *Escala cromática**
- *2 obras a elección (envío 5)**
- *Escala y arpeggio de sol mayor, con las variantes de arco escritas, ejercicios 6,7 y 8.**

*Estudio número 1 en Re mayor

At first with separate bows for each note, from middle to point.
Andante

The musical score is written for a single melodic line on a violin, presented in a grand staff format with two staves per system. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The first system includes the instruction 'dolce'. The music consists of five systems of two staves each. The notation includes various note values (eighth and sixteenth notes), beaming, and fingering numbers (0, 1, 2, 3, 4) above the notes. The piece concludes with a double bar line.

*Estudio número 2 en La mayor

Étude 2

At first with separate bows for each note, from middle to point.

Moderato

dolce

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system is marked 'Moderato' and 'dolce'. The second system continues the piece. The third system includes a 'rit.' (ritardando) marking. The fourth system includes 'rit.' and 'a tempo' markings. The fifth system continues the piece. The sixth system includes 'ritard.' and 'Tempo I°' markings. The piece concludes with a double bar line and a repeat sign.

*Escala cromática

The Chromatic Scale

This scale is awkward to play on the violin, on account of the semitone to be played with the same finger. It is important that from the very beginning the pupil should pass rapidly from the first note to the second without dragging the finger.

There are several different fingerings for the chromatic scale. However, as long as we remain in the first position, one of them will do; therefore, not to complicate the performance, we shall adopt the following.

OBRAS

*2 obras a elección (envío 5)

EL OTOÑO (Cuatro estaciones)

Tanz der Bauern

Antonio Vivaldi
1678-1741

Bearbeitung: Xaver Poncette

The musical score for "Tanz der Bauern" is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a dynamic marking of *f* (2. *x p*). The second system starts with a dynamic marking of *f*. The third system starts with a dynamic marking of *p*. The fourth system starts with a dynamic marking of *f* (2. *x p*). The score includes various musical notations such as slurs, ties, and articulation marks.

Allegretto

Niccolo Paganini
1782-1840
Satz: R. B-W.

The image displays a musical score for a piece titled "Allegretto" by Niccolò Paganini. The score is arranged in two systems, each consisting of a piano (piano) staff and a violin staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes dynamic markings such as *f* and *v*, and features various musical notations including slurs, accents, and fingerings. The second system includes dynamic markings such as *p* and *f*, and features various musical notations including slurs, accents, and fingerings. The score concludes with a double bar line.

Aus den Flötenübungen Friedrichs des Großen

The image displays a musical score for flute exercises, titled "Aus den Flötenübungen Friedrichs des Großen". The score is written in D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Various fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. Some notes have slurs or accents. The second staff continues the exercise with similar rhythmic patterns and fingerings. The third staff introduces a fermata over a note. The fourth staff features more complex rhythmic patterns and fingerings. The fifth staff continues with similar patterns. The sixth staff has a series of notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0. The seventh staff concludes the exercise with a final note and a double bar line.

La Rejouissance

Georg Friedrich Händel
aus der „Feuerwerksmusik“
Bearbeitung: Xaver Poncelet

Allegro

The musical score is written for piano and consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 0, 1, 2, and 3. Dynamics include 'f' (forte) and 'V' (accents). The score concludes with a double bar line.

Danza ungherese — Danse hongroise

Allegro giusto

E. SZERVÁNSZKY

17

f

Fine

Trio

Saltando

D.C.