

Questo studio ha un tempo di danza orientale, molto facile. In esso si presentano i suoni armonici nei bassi, dalla misura n. 24 fino alla 32 e nelle otto misure finali. Benché creda inutile spiegarne l'esecuzione, dal momento che questa è la missione del maestro, la spiego subito. Per eseguire i suoni armonici nei bassi, si pone superficialmente la punta del dito pollice della mano destra un po' in costa sopra la corda dove si trova la sbarretta, in modo che la parte carnosa del dito occupi un millimetro prima e uno dopo la sbarretta; fatto questo, si preme con vigore ma senza violenza con il dito indice della mano destra, e immediatamente si toglie il dito pollice, perché l'armonico continui a vibrare, dovendo tener presente che nelle note che non sono libere, dopo aver fatto ciò che ho spiegato, non si deve muovere il dito della mano sinistra che preparò la nota, perché, se non si fa così, il suono si spegne.

**Allegretto**

⑥ in RE (Tempo di danza araba)

LEZIONE 44<sup>a</sup>

The musical score is written for guitar in the key of D major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a 2/4 time signature. The melody is written on a single staff, and the bass line is indicated by numbers 0, 1, and 2 below the staff. The second system continues the melody and bass line, with some notes marked with 'a' for harmonics. The third system includes a section labeled 'III' and continues the piece. The fourth system concludes the piece. The score includes various musical notations such as notes, rests, and fingerings.

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific fret numbers (e.g., 12, 14, 15, 16) and fingering instructions (e.g., m, i, a, 1, 2, 3, 4). The music is organized into sections marked with Roman numerals: III, VII, V, VII, III, and X. The word "Arm" is written at the end of the first staff and above the second and third staves. The notation is written in a single system across the ten staves.

# La enésima lágrima

## 1. Sin paredes ni techo

Marcelo Coronel

♩ = 80 aprox.

Guitarra

5

9

14

19

23

Musical score for guitar, measures 27-53. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 27, 31, 35, 39, 44, 48, and 53 are indicated at the start of their respective lines. Chord diagrams are provided for measures 27, 31, 35, 44, 48, and 53, with labels C2, C3, and C4. Performance markings include *i m*, *i p*, *a tempo*, and *poco rall*. The piece concludes with a double bar line at measure 53.