



INSTITUTO SUPERIOR DE FORMACION DOCENTE EN ARTES N° 5074 "GRAL.MANUEL BELGRANO"

RECONQUISTA – SANTA FE.

Temario de examen cohorte 2025

INSTRUMENTO: FLAUTA TRAVERSA

Prof. Federico Martin Adorno

CONTENIDOS DEL CUADERNILLO DE INGRESO

- Libro "Le Débutant Flûtiste" de Marcel Moyse.
- Escalas mayores y arpeggios.
- Obras para flauta sola – Lullaby, The Moon over the Ruined Castle, Minuet N°14, Minuet n°16, Bourrée.
- Dúos – Bransle, El Gruñido de Dudley, Danza Alemana, Villancico de Coventry, Allemande.
- Tablilla de digitación.

Para el ingreso al profesorado se evaluarán los siguientes contenidos del presente cuadernillo:

1. La ejecución de dos escalas a elección del alumno/a (una con bemoles otra con sostenidos) en blanca, en negras y en corcheas utilizando diferentes articulaciones.
2. Una selección de lecciones del libro "Le Débutant Flûtiste" que incluyan notas tenidas, arpeggios, escalas y notas en las tres octavas.
3. Dos obras para flauta sola a elección del alumno/a.
4. Dos dúos a elección del alumno/a. (Los dúos serán ejecutados con el profesor de la cátedra)

Bibliografía

- “Le Débutant Flûtiste” de Marcel Moyse. Alphonse Leduc-Paris
- Iniciación a la Flauta (Primera parte) de Trevor Wye. Mundimúsica ediciones musicales.
- Suzuki-Flute School-Volume 1 – Flute part de Toshio Takahashi

12 Lullaby 子守歌

F. Schubert

シューベルト

Langsam

mp

mf

poco rit.

mp a tempo

13 The Moon over the Ruined Castle 荒城の月

R. Taki

滝 廉太郎

Andante ♩ = 60

mp

mf

p

14 Minuet メヌエット

J.S. Bach

バッハ

Allegretto

mf

f

p

mf

Remember to practice F# and C#

ファのシャープ、ドのシャープの指使いをおぼえろ。

16 Minuet ヌヌエツト

J. S. Bach
バハ

Andantino

The musical score for Minuet No. 16 by J.S. Bach is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is Andantino. The piece begins with a forte (f) dynamic. The first staff contains the initial melodic line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth and fifth staves show a change in dynamics, with the fourth staff starting with a piano (p) dynamic. The sixth staff features a trill and a triplet. The seventh staff has a mezzo-forte (mf) dynamic. The eighth and ninth staves continue the melodic development. The tenth staff concludes the piece with a double bar line and repeat dots.

17 Bourrée フーレ

G.F. Handel
ヘンデル

Allegro

mp *mf* *pp* *f* *sva* *rit.*

EJERCICIO SOBRE LA ESCALA DE SOL MAYOR

Two staves of musical notation in G major, 4/4 time. The first staff contains a sequence of eighth notes: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half). The second staff contains a sequence of eighth notes: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-E4 (quarter), D4 (half). Both staves feature slurs and accents (v) over the notes.

SOL mayor

20

BRANSLE

GERVAISE

Musical notation for 'BRANSLE' by GERVAISE. It consists of five systems of two staves each, in G major, 4/4 time, with a tempo marking of 'Moderato'. The first system begins with a dynamic of *f* and a *p* dynamic later in the system. The second system features *f* and *p* dynamics. The third system features *f* and *p* dynamics. The fourth system features *f* and *p* dynamics. The fifth system starts with a *mf* dynamic and ends with a *f* dynamic. The notation includes slurs, accents (v), and repeat signs with first and second endings. The second ending is marked '2.ª vez rallentando'.

DA CAPO (abreviado como D.C.) significa que hay que volver al principio. A menudo te encontrarás con la frase D.C. al FINE.

SOL menor

EL GRUÑIDO DE DUDLEY

24

Andantino (menos lento que Andante)

Musical score for 'EL GRUÑIDO DE DUDLEY' in G minor, 2/4 time. The score consists of three systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a 'FINE' marking above the staff. The third system includes a 'rall. D.C. al Fine' marking above the staff. The piece concludes with a double bar line.

Vuelve al principio y termina donde pone FINE, o sea, donde está la doble barra del final.

SOL mayor

DANZA ALEMANA

SCHUBERT

25

Grazioso

Musical score for 'DANZA ALEMANA' in G major, 3/4 time. The score consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic and a 'p dolce (dulcemente)' marking below the staff. The piece concludes with a double bar line.

42

LA menor
27


VILLANCICO DE COVENTRY

MELODIA ARREGLADA
POR MARTIN SHAW

Lento con moto (lentamente, pero con movimiento).

Musical score for Villancico de Coventry, featuring two staves of music. The first system includes dynamics *p dolce* and *mp*. The second system includes dynamics *mf* and *p*, and a *rall.* marking. The score is written in 3/4 time with a key signature of one flat (Bb).

Melodía reeditada con la autorización de A. R. Mowbray Co. Ltd.

Este compás  contiene también dos blancas.

SOL mayor

28

ALLEMANDE

GERVAISE

Musical score for Allemande, featuring two staves of music. The first system includes the tempo marking *Vivace* and dynamic *f (P la 2.ª vez)*. The second system includes dynamics *mf* and *cresc.*. The third system includes dynamic *f* and a *rall.* marking. The score is written in 3/4 time with a key signature of two sharps (F# and C#).

Digitaciones regulares para la flauta

The image displays 20 examples of regular fingering patterns for the flute, arranged in two columns of ten. Each example shows a musical staff with a note and a corresponding fingering diagram. The diagrams use solid black circles to indicate which fingers should be pressed and open circles to indicate which fingers should be lifted. The notes are: C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5, D5, D5, E5, E5. The fingering patterns are: 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4.

