



INSTITUTO SUPERIOR DE FORMACION DOCENTE EN ARTES N° 5074 "GRAL. MANUEL BELGRANO"
RECONQUISTA – SANTA FE

Temario de examen cohorte 2025

INSTRUMENTO: PIANO

Programa de estudio:

Obras del repertorio académico:

- ✓ Bach, J. S.: "Canción del amanecer"
- ✓ Beethoven, L. V.: "Canción Rusa"
- ✓ Kabalewski, D.: "Danza" Op. 39 N° 9
- ✓ Kabalewski, D.: "Vals" Op. 39 N° 13
- ✓ Schumann, R.: "Marche militaire" Opus 68 N° 2
- ✓ Schumann, R.: "Melodía" Opus 68

Obras del repertorio folclórico y popular:

- ✓ "Arroyito serrano"
- ✓ "No me olvides vidalita"
- ✓ "New Cot Cot"

Cancionero escolar para cantar y acompañarse:

- ✓ "El negrito fino"
- ✓ "Huachito torito" (Villancico)
- ✓ "Ris Ras Tipi Ton"
- ✓ "Santa Teresa"
- ✓ "Se va, se va la barca"
- ✓ "Una tarde fresquita"
- ✓ "Yo me muevo así"

Criterios de evaluación: El estudiante deberá elegir y estudiar: 3 obras del repertorio académico, 1 obra del repertorio folclórico y popular y 3 obras del cancionero escolar para cantar y acompañarse.

CANCION DEL AMANECER

J. S. BACH

si b

6

1 2

1 2

1 4 5 5

NOELIA DAVIES
Prof. de Música
Con Orient. en Dir. Coral

4 5 4

2

NO en acar de

1 2 3

1 2 1 2

4 5 5 4

5 1 3 1 2

2

3

rall.

ritardando

cantar la primera de las dos corcheas ligadas

CANCION RUSA

NOELIA DAVIES
Prof. de Música
Con Orient. en Dir. Coral

L. V. BEETHOVEN

15

Vivace *B*

no pasar

Ligado

1

2

4

5

2

5

2

p

1

4

2

5

f

p

3

5

2

4

1

2

1

2

5

4

3

2

1

2

1

5

4

3

3

1

f

Vals

Op. 39 Nr. 13

Moderato

13

p

Album pour la jeunesse

40 (43) pièces de piano

Marche militaire

Robert Schumann (1810-1856)
Opus 68 n°2

Gaiement et bien rythmé

2.



13



19



25



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ALBUM PARA LA JUVENTUD

ALBUM PER LA GIOVENTÙ
ALBUM POUR LA JEUNESSE

ALBUM FÜR DIE JUGEND
ALBUM FOR THE YOUNG

PRIMA PARTE: per i più piccini.
PREMIÈRE PARTIE: aux plus petits.

PRIMERA PARTE: para los más pequeños.
FIRST PART: for the Little Ones.

MELODIA
MÉLODIE

MELODIA
MELODY

1. *Non presto* ♩ = 108 *p*

6
15/5



"ARROYITO SERRANO"

19/4 28 12/4

Con animacion. $\text{♩} = 50$

pp sempre
Haciendo oír más el bajo

20/3

1 3 2 5 1 4 7

3 5 1 4 1 2 3 2 3 4

5 4 1 2 3 4 2 1 3

1919

"No me olvides" vidalita

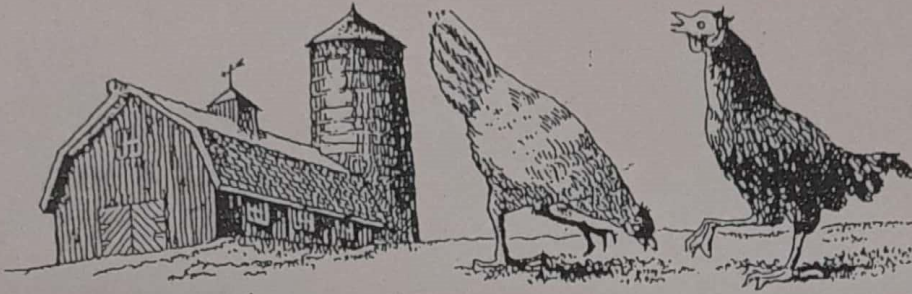
10/6

TRANQUILAMENTE. ♩ = 63

PIANO

p

[Handwritten signature]



NEW COT COT

(♩ = 144)

Musical notation system 1: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mp* and *mf*. Fingerings are indicated by Roman numerals I, II, III, IV, V.

Musical notation system 2: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mf* and *f*. Fingerings are indicated by numbers 1-5 and Roman numerals II, III, IV, V.

Musical notation system 3: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mp* and *mf*. Fingerings are indicated by Roman numerals I, II, III, IV, V.

Musical notation system 4: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mf*. Fingerings are indicated by Roman numerals I, II, III, IV, V.

Musical notation system 5: Treble and bass clefs, key signature of one flat, common time. Dynamics include *f* and *mf*. The word "FIN" is written above the staff.

Musical notation system 6: Treble and bass clefs, key signature of one flat, common time. Dynamics include *mf* and *f*. Fingerings are indicated by numbers 1-5.